



Dr. Rajkumar Bera

M.A, M.Phil, Ph.D.
Assistant Professor

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Summary

I have 8 years of teaching experience in the field of English Literature, Literature in English and Literary Theory and Criticism. Presently, I am working as an Assistant Professor of English in the Department of Humanities at Midnapore City College, West

Bengal, India. The sole objective of my life is to uplift and upgrade my knowledge like a constant flow of a wild fountain and to direct the students to the possible field of exploring themselves with proper investigation of knowledge.

Teaching Interest

Literary Theory and Criticism
Indian Writing in English
British Literature
American Literature
New Literature

Academic Details

Sl. No.	Degree	Specialization	Year of passing	Institution	Board/ University	Class/Division
1	Ph.D	Indian Writing in English and Literary Theory	2020	Ravenshaw University	Ravenshaw University	
2	M.Phil	English	2016	Ravenshaw University	Ravenshaw University	1 st
3	M.A	English	2010	Guru Ghasidas Central University	Guru Ghasidas Central University	1 st
4	B.A	English(H)	2008	Midnapore College	Vidyasagar University	2 nd
5	H.S. (10+2)	Arts	2005	Bakhrabad Bharati Vidyapith	W.B.C.H.S.E.	1 st
6	Madhyamik (10 th)		2003	Gaita High School	W.B.B.S.E.	1 st

PhD Details

PhD Area: Indian Writing in English and Literary Theory (Broad Area)
Amitav Ghosh and Michel Foucault (Specific Area)
Guide's Name: Dr. Madhusmita Pati, Professor, Department of English, Ramadevi Women's University, Bhubaneswar, Odisha, India.
University: Ravenshaw University, Cuttack, Odisha, India.
Year of Award: 2020

Teaching/ Research Experience

- As a Guest Lecturer at Midnapore College, under Vidyasagar University, from July, 2011 to February, 2013.
- As a Guest Faculty at K.D. College of Commerce and General Studies, under Vidyasagar University, from August, 2015 to August, 2017.
- As a Guest Lecturer at Ravenshaw University, Cuttack, Odisha, from August, 2017 to December, 2019.
- As an Assistant Professor of English, Department of Humanities, MIDNAPORE CITY COLLEGE, Kuturiya, Bhadutala, PaschimMedinipur – 721129, West Bengal on and from 13th January, 2020 to till date.
- Research experience is from 2015 to 2021.

Achievements

- Qualified U.G.C. NET, 2014

Expertise

- Literary Theory and Criticism
- Indian Writing in English
- British, American Literature and New Literature

SL. No.	Title of the Publication	Name of the Author	Name of Journal	ISSN/ISBN No.	Page No.	Type of Journal	Year
1.	Lack of Communication and Reconciliation: A Study of Metempsychosis in Edward Albee's <i>The Zoo Story</i>	Bera, Rajkumar	Galaxy: International Multidisciplinary Research Journal	2278-9529	1-6	International	2021
2.	Commodification and Ecocidal Exploitation of Nature: Re-configuring Ecological Imperialism and Eco-Cultural Imbroglia in Amitav Ghosh's <i>The Glass Palace</i>	Bera, Rajkumar	International Journal of English and Studies	2581-8333	9-21	International	2020
3.	Friction and Fracture: Cultural Exigency and Struggle for Cultural Identity in Bharati Mukherjee's <i>The Tiger's Daughter</i> .	Bera, Rajkumar	Research Journal of English	2456-2696	154-162	International	2020
4.	Disempowering and silencing the women: A Critique of Patriarchal Gaze and Power Game in Vijay Tendulkar's <i>Silence! The Court is in Session</i>	Bera, Rajkumar	Asia Pacific Journal of Research	2347-4793	42-44	International	2020
5.	Death, Decay and Disillusionment: A Study of Cynicism and Agnosticism in Philip Larkin's Select Poems	Bera Rajkumar	Journal of English Language and Literature	2349-9753	67-73	International	2020

6.	Identity, Freedom and Destabilisation: A Study of Quest-Motif in Amitav Ghosh's <i>The Hungry Tide</i>	Bera, Rajkumar	RJLCS	2231-2773	56-65	International	2019
7.	Social Outlook in Keats' World: A Study of Humanism in Keats' Select Letters	Bera, Rajkumar	The Criterion: An International Journal in English	0976-8165	103-110	International	2018
8.	Stephen Gill's Selected Poem: An Eco-critical Study	Bera, Rajkumar	Galaxy: International Multidisciplinary Research Journal	2278-9529	43-50	International	2017
9.	Identity Politics in Amitav Ghosh's Writing: A Postcolonial Study of <i>The Shadow Lines</i> and <i>Sea of Poppies</i>	Bera, Rajkumar	Literary Herald	2454-3365	471-478	International	2017
10.	Reflectivity of 'Self' as a Poet-Critic: A Critical Study of Keats' Selected Letters	Bera, Rajkumar	Indian Scholar: An International Multidisciplinary Research e-Journal	2350-109X	547-553	International	2017
11.	Decolonizing the Mind in Amitav Ghosh Writing: A Postcolonial Study of <i>The Shadow Lines</i>	Bera, Rajkumar	International Journal Online of Humanities	2395-5155	1-8	International	2017

Chapter in Edited Book

SL. No.	Title of the Book	Name of Author	Title of the Chapter	Publisher	ISBN No.	Page No.	Year
1.	Post-Colonial Praxis: Ramifications and Intricacies	Bera, Rajkumar	Circulation of Power and Construction of Identity: Reconfiguring Cultural Exigency and Populism in Arvind Adiga's <i>Last Man in Tower</i>	Notion Press	978-1-63633-496-7	175-186	2020
2.	Marginalization in Literature: Critical Perspectives	Bera, Rajkumar	Objectification, Dehumanization and disfigurement of Women: Discourse of Marginality in Margaret Atwood's <i>The Handmaid's Tale</i>	Authors Press (New Delhi)	978-93-86722	84-95	2020
3.	Performing the Nation: Memory	Bera, Rajkumar	Migrancy, Displacement and the Quest: A	Bird Nest (Pakshighar)	978-81-932167-3-5	187-196	2019

	and Desire in Contemporary Literature		Transnational Approach to Amitav Ghosh's <i>The Circle of Reason</i>	Prakashanee, Bhubaneswar)			
4.	Indian English Prose and Poetry: New Perspectives	Bera, Rajkumar	Kamala Das's Select Poems: A Review in the Light of Feminist Consciousness	Amritalok Sahitya Parishad	81-89365-69-X	187-190	2012

Paper Presentation in Seminar/Conference

SL. No.	Title of the Seminar/Conference	Organized By	Title of the Paper	Year	Type of Seminar/Conference
1.	Performing the Nation: Memory and Desire in Contemporary Literature	Department of English, Berhampur University, Orissa	Migrancy, Displacement and the Quest: A Transnational Approach to Amitav Ghosh's <i>The Circle of Reason</i>	2019	International
2.	National Seminar on Critical Theory	Department of English, Ravenshaw University, Orissa	Identity, Freedom and Destabilization: A Study of Quest-Motif in Amitav Ghosh's <i>The Hungry Tide</i>	2018	National
3.	Indian English Prose and Poetry: New Perspectives	Department of English, Midnapore College, West Bengal.	Kamala Das' Select Poems: A Review in the Light of Feminist Consciousness	2012	National

Seminar/Conference Only Attended

Sl. No.	Title of the Seminar/Conference	Organized By	Year	Type of Seminar/Conference
1.	Personality Development and Communicative Skill: Tools for the Present Era	Career and Counselling Cell and Department of English (K.D. College of Commerce and General Studies)	2017	National

Seminar/Conference Organized

SL. No.	Title of the Seminar/Conference	Organized By	Role	Year	Type of Seminar/Conference
1.	Recent Trends in	Department of	Joint Convener	2020	International

	Literature: New Horizon	English (Midnapore City College)			
2.	Narrative Space in Literature: Theoretical Perspective	Department of English (Midnapore City College)	Joint Convener	2021	National